

Biography

Marcello Maloberti (b. Codogno, Lodi, 1966) is a visual artist based in Milan. Subtle aspects of marginalized urban experience inspire his practice, and he pays particular attention to the shapelessness and uncertainty of daily life. His artistic vision goes beyond the immediacy of the everyday and offers a neorealist glance, dreamlike and alienating, that combines an archaeological approach toward art history. His performances and installations, situated in both private and public spaces, have a strong dramatic impact that always encourages audience interaction. These installations generate brief narratives and lived-in atmospheres with distinct emotional temperatures. His real-time objective is one of collectivity, producing dialogue between the performance itself and its audience. In recent years Maloberti has given greater emphasis to the duality of art and life by means of a variety of visual and sound-based languages; photography, video, performance, installation, sculpture, and collage are always enriched by a strong performative dimension.

Maloberti has participated in numerous group and solo exhibitions at public and private institutions, including: MAXXI – Museo nazionale delle arti del XXI secolo, Rome (2019); Stazione dell'arte, Ulassai (2019); Haus Wittgenstein–Bulgarisches Kulturinstitut, Vienna (2019); Centro per l'Arte Contemporanea Luigi Pecci, Prato (2000, 2018); Manifesta12 (M12), Eventi Collaterali & 5X5X5, Palermo (2018); MOCAK – Museum of Contemporary Art in Krakov (2017); Biennale di Pune, India (2017); Quadriennale di Roma (2016); Artissima Torino (2016); MuCem – Museo delle Civiltà d'Europa e del Mediterraneo, Marsiglia (2016); Galleria Raffaella Cortese, Milan (2014, 2018); Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (TO) (2014); Padiglione Italia 55a Biennale di Venezia (2013); biennale:

4 – Thessaloniki Biennale, (2013); Fondazione Zegna, Trivello (BI) (2013); MAC VAL Museum, Vitry-sur-Seine, France (2012); MACRO – Museo d'Arte Contemporanea Roma (2012); Frankfurter Kunstverein, Frankfurt (2012); Triennale di Milano (2012, 2015); The 29th Biennial of Graphic Arts, Ljubljana (2011); Nuit Blanche, Paris, in collaboration with CAC Brétigny (2011); Generali Foundation, Vienna (2010); Royal Academy of Arts, London (2010); GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo (2009); PERFORMA 09, New York, (2009); Rotonda della Besana, Milan (2008); PAN | Palazzo delle Arti Napoli (2007); Spazio Oberdan, Milan (2007); Villa Manin – Centro d'Arte Contemporanea, Codroipo (UD) (2005); MUSEION – Museo d'arte contemporanea di Bolzano (2005); Collection Lambert – Musée d'art contemporain Avignon (2005); Palazzo Strozzi, Florence (2005); PAC – Padiglione d'Arte Contemporanea, Milan (2003); Premio FURLA, Venice (2002); Fondazione Bevilacqua La Masa, Venice (2002), SESC Pompeia, São Paulo, Brazil (2001); GAM – Galleria d'Arte Moderna, Bologna (2000).

He is a professor of visual Arts at NABA – Nuova Accademia di Belle Arti, Milan.