

Marcello Maloberti, visual artist, born in Codogno (Lodi) in 1966.

Marcello Maloberti is a visual artist, born in Codogno (Lodi) in 1966. He currently lives in Milan. Maloberti's research draws inspiration from aspects related to marginal and minimal urban realities, paying close attention to the shapelessness and uncertainty of Life. His studies go beyond the immediate evidence of familiar aspects, with a neo-realistic focus that results in an estranging and dreamlike point of view. His performances, featuring large-scale sound and light installations, are realized both in private and public spaces, with a strong theatrical influence and a distinctive element of public interaction. Performances work as brief narrations designed to create atmospheres that are lived, as well as emotional phases that are intended to be experienced. The performative body is composed of the spectator's experience and the collective audience, in order to create a dialogue between them. As a consequence, the final impression of a performance brings together the collective energy of the participants, resulting in a combination of mutual experiences and random events. In recent years Maloberti has given emphasis to the duality of art/life using languages that can be seen and felt (photography, video, performance, installations, sculpture and drawing), enriching them through a powerful performance.

Maloberti is a professor of Visual Art at NABA (Nuova Accademia di Belle Arti) in Milan, Italy.

Personal and collective exhibitions have been held in public and private institutions such as: MOKAC contemporary art museum of Krakow (2017), Pune Biennale, India (2017), Rome Quadriennale (2016), Artissima Fair Turin (2016), MUCEM Marseille (2015) Raffaella Cortese gallery, Milano (2014), Castello di Rivoli Contemporary Art Museum, Turin (2014), Italian Pavillon of 55a Venice Biennale (2013), 4a Thessaloniky Biennale (2013), Zegna foundation, Trivero, Biella (2013) Mac\Val contemporary art museum of Vitry, Paris (2012), MACRO contemporary art museum of Rome (2012), Frankfurter Kunstverein, Frankfurt (2012), Triennale of Milan (2012, 2015), 29th Biennale of Graphic Arts Lubiana (2011), Nuit Blanche Paris in collaboration with CAC Bretigny (2011), Generali Foundation Wien (2010), Royal Academy of Art, London (2010), GAMeC - gallery of modern and contemporary art, Bergamo (2009), Performa, New York (2009), la Rotonda della Besana, Milan (2008), PAN Palazzo delle Arti, Naples and Spazio Oberdan, Milan (2007), Villa Manin - contemporary art center, Udine (2005), Museion - modern and contemporary art museum, Bolzano, Collection Lambert, Avignon, Palazzo Strozzi, Florence (2005), il PAC- contemporary art pavillon, Milan (2003), premio FURLA Fondazione Bevilacqua La Masa Venice (2002), SESC Pompeia Sao Paulo, Brazil (2001) modern art gallery, Bologna (2000), contemporary art center Luigi Pecci, Prato (2000).